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1909

Angel Eyes

James Kendis
Composer

Herman Paley
Composer

Bryan
Lyricist

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ANGEL EYES



WORDS BY
ALFRED BRYAN
MUSIC BY
KENDIS & PALEY

Published by
"Shapiro" MUSIC
PUBLISHER
Cor. Broadway & Thirty-Ninth Street
New York

Vp-012920
1909
ANG

Try this over on your Piano

AMO

Intermezzo

HERBERT INGRAHAM

Con spirito

ff *p* *dim.* *p* *Moderato* *p* *pp* *ff* *rit.*

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Angel Eyes

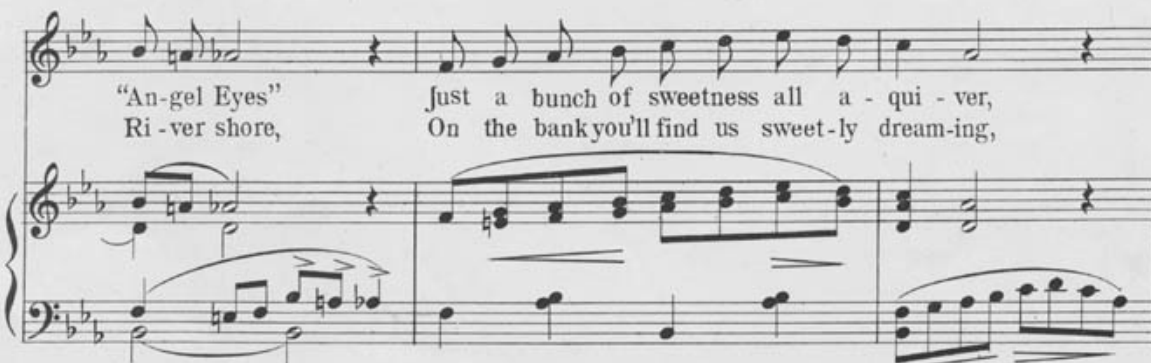
Words by
ALFRED BRYAN

Music by
KENDIS & PALEY

Moderato



Vamp.



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With a love, a love that nev - er dies.
Ten - der tales, I whis per o'er and o'er.

The first system of the musical score for 'Angel Eyes'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Like a wire-less message thro' the moonlight, Down the lane, I hear her
Glow-worms in the grasses bright-ly shin-ing, Shin-ing like the love-light

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

call - ing me. For she al - ways knows when it is
in her eye. Seem to know her lit - tle heart is

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

spoon-night- When I sing this mel - o - dy.
pin - ing- Once a - gain to hear me sigh.

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a double bar line. The piano part has a *poco rit.* marking.

Refrain

5

Angel Eyes, Dear Angel Eyes Angel Eyes, Sweet An - gel Eyes

p f

When I listen to you murmur sweet and low, Seems to me, I hear that Swanee

Riv - er flow. An - gel Eyes— My heart it sighs—

An - gel Eyes— For you it cries— The stars that shine up in the

Southern skies They re - mind me of you, Angel Eyes. Eyes.

ritard. *a tempo.*



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